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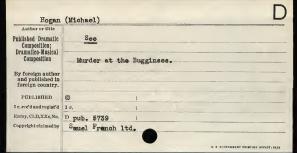
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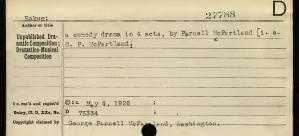
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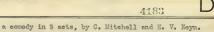
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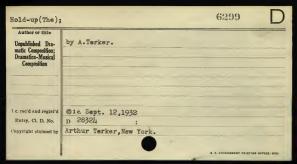
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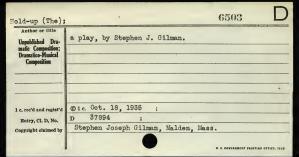
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a comedy in 1 act, by Anna G. O'Higgins and Harriet Ford. New York, London, 1930. 3 p.1., 24 p. 12mo.

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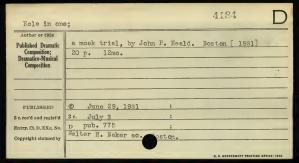
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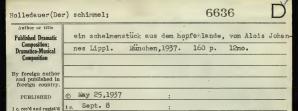
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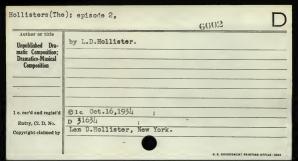
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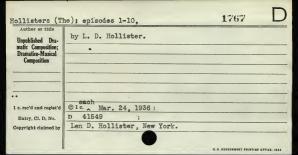
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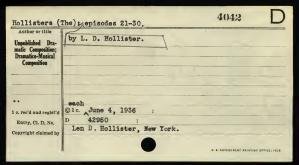
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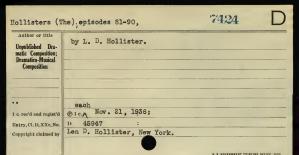
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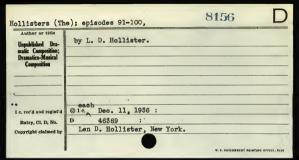
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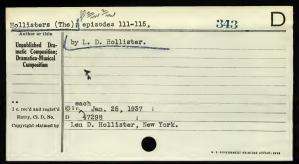
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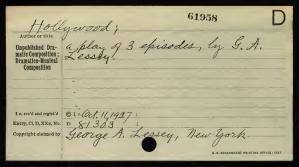
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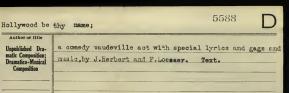
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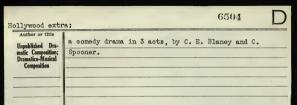
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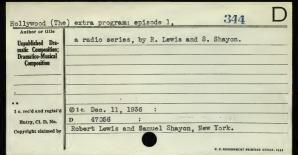
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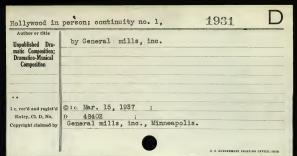
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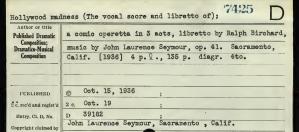
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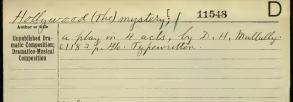
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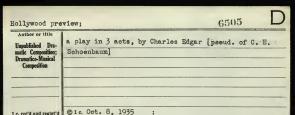
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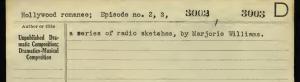
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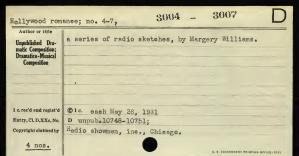
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Eduard E.Rose and Dorothy S.Rose, Fremont, Wis.

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	Behind the camera lines.			
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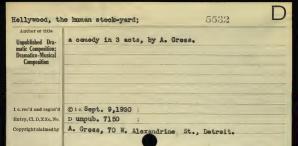
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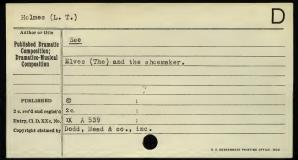
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Holmes(Nat F	oster)	
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2 (1(10 1110	Youth comes tripping.	
D 25077	Bugbee(Willis N.)	
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Holmes(Oliver	Wendell)
Reference card	Boys(The)
D title file	See
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D 16978	Hall(George Hamilton)
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Holmes (Priso	illa A.)
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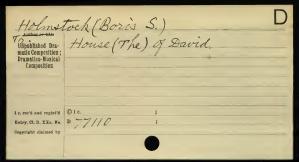
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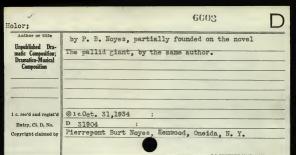
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Leon M. Lion, London.

a play in 3 acts, by Basil Mitchell.





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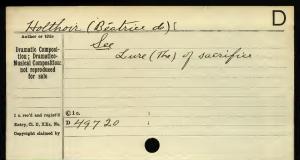
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Holton (Lec	onard)
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D title file	All American family man.
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D title file	Seal of confession.
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Holy (The) child; 60139 D Published Dramatic of dy ama of Bethlehem in 7 scenes of the Market of the Kuhlman. Loudonville, of 1925. Covartille, 15 p. 800. @ Nov. 12 1925; PUBLISHED 2c. Nov. 14 2 c. rec'd and regist'd J. H. Kuhlman, Loudonville, O. Entry, Cl. D, XXe, No. Copyright claimed by

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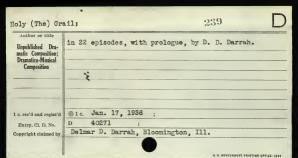
London.

a play in 1 act, by Ronald Elwy Mitchell. London,

New York [etc.] 1935. 22 p. 12mo. ([French's acting

Holy (The) estate; 49945 a comedy drama in 3 acts, by H. Ford and A.S. Tucker. Unpublished Dramatic Composition ; Dramatico-Musical Composition 1 c. roo'd and rogist'd @1 c. ang. 25, 1927; Entry, Cl. D, XXe, No. D 80838 Copyright claimed by Harriet Ford and althea Sprague Tucker, Ne york.

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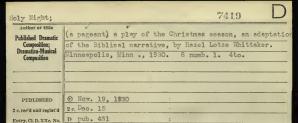
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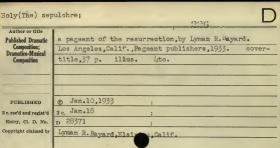
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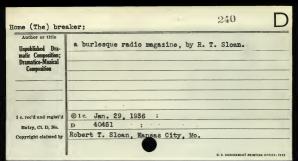
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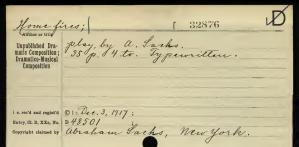
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A. Weekes & co. 1930. 15 p. diagr. 4to.

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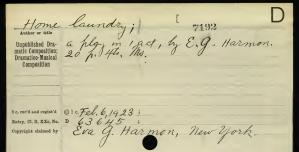
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Mary Kennedy, Stamford, Conn.

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light of the prairies; E Published Dramatic Guestl. Omaha, Nebraska, Burkley printing company, 1920. Composition: Dramatico-Musical Composition Dec. 20, 1920 PUBLISHED 20. Dec 27, 1920 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. D 56 371 Copyright claimed by Filorence Brenan,

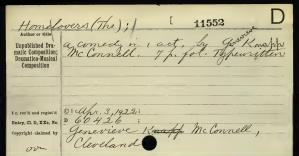
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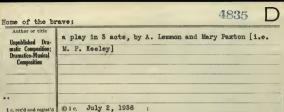
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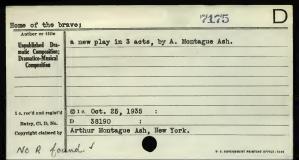
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a comedy in 1 act, by Elmer Rice. New York, Los

Angeles, Samuel French, inc. [ etc., etc.] 1934.

22 p. diagr. 12mo.

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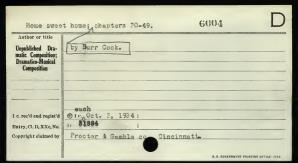
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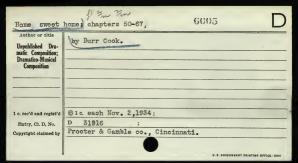
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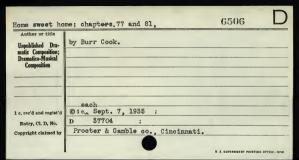
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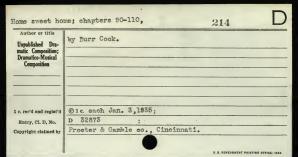


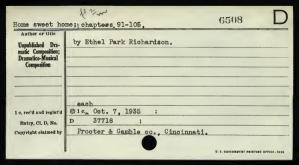


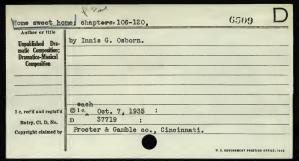


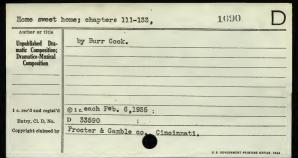
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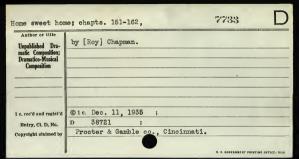


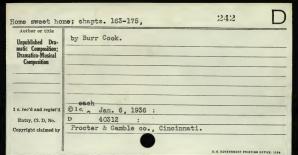


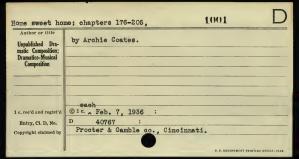












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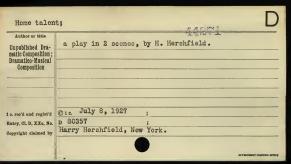
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Home (The) the star shone on ;

a Christmas drama in 1 act, by Esther C.Averill.

Boston, Mass., Los Angeles, Cal. [1937]

(Baker's plays)

May 20,1937

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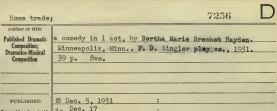
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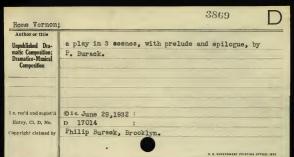
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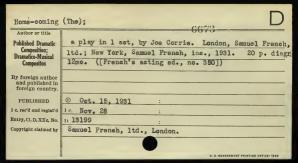
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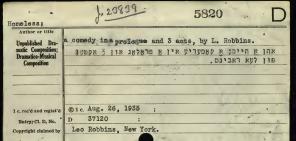
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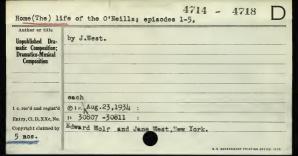
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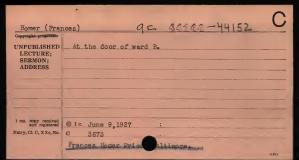
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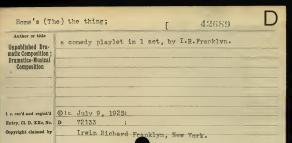
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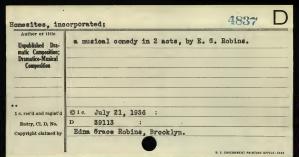
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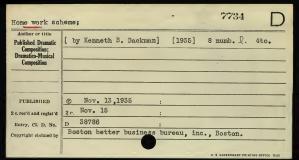
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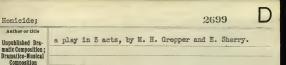


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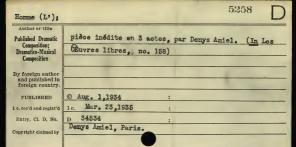
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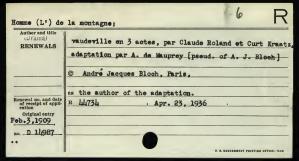
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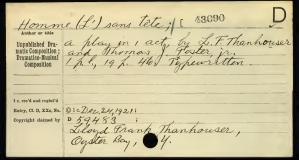
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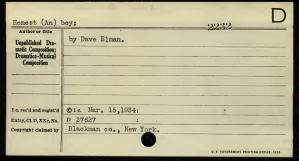
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Ark., 1934] 44 m. 12mo.

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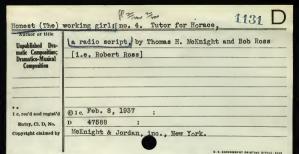
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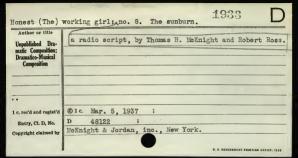
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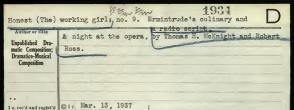
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fly Zm Honest(The) working girl no. 15. The German band and the

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Honest(The) working girligno. 16. The hairout and the jealousy stum
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a radio script, by Thomas H. McKnight and Robert Ross.

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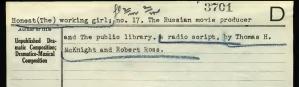
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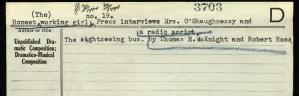
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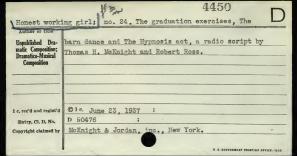


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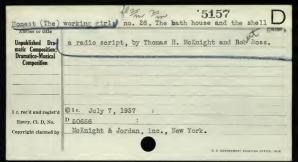


5156 Honest (The) working girl; no. 25, Fourth of July celebration, Author or title Unpublished Draa radio script, by Thomas H. McKnight and Robert Ross. matic Composition: Dramatico-Musical Composition

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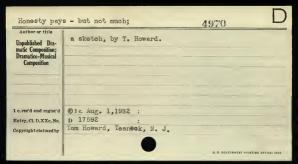
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4230 Honey love! Author or title love drama in 4 acts proloque and epiloque, by 4. B. Spow and mabel Rael Norton, 4. 1, 142 p. Unpublished Dramatic Composition : Dramatico-Musical Composition 4to. Typewritten @1c. Feb. 9.1921: 1 c. rec'd and regist'd Entry, O. D. XX. No.

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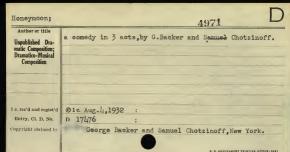
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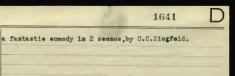
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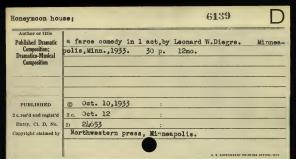
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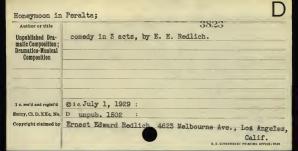
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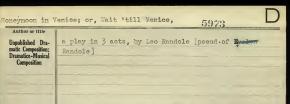
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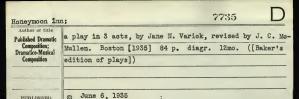
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I figured of Mrs Charles Brave I,
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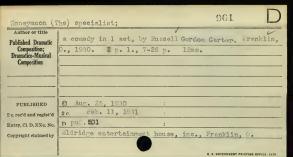
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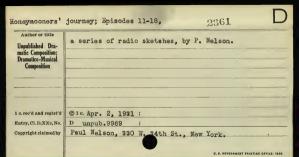
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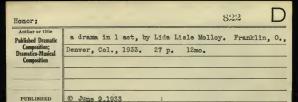
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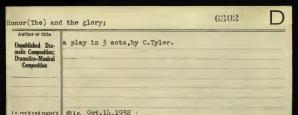
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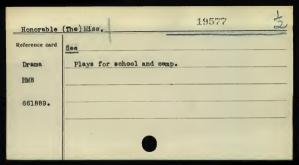
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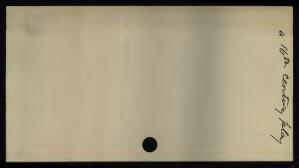
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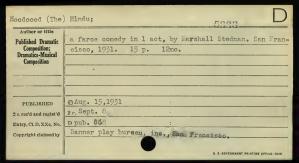
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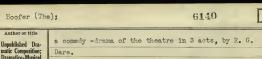
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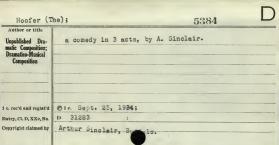
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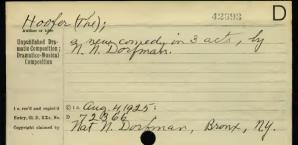
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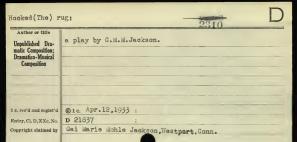
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Powers, based on a farce by
Mark Suten and J.T. Powers
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by Gustine Coursen Weaver. Cincinnati, 0., 1927. 91 p. Published Dramatic front., illus. 12mo. Dramatic contents: Hop-Run.-A Thanksgiving pageant .- A patriotic pageant .- Memories, Mother's day play .- Possibilities in rural church life .-

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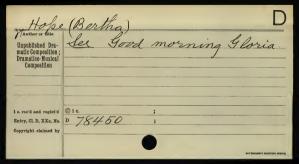
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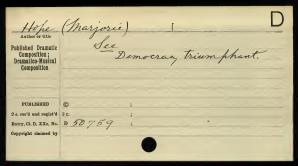
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Hope (Dorothy )			
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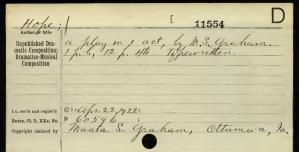
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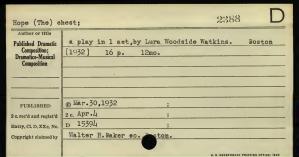
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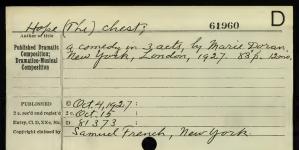
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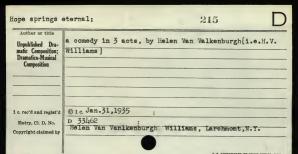
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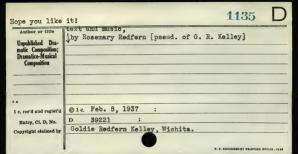
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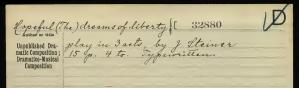
a comedy of romance and moonlight in 3 acts, by Charles

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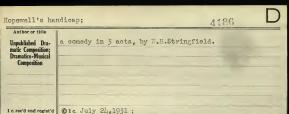
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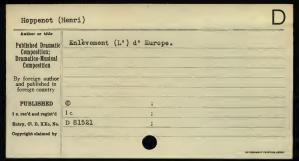
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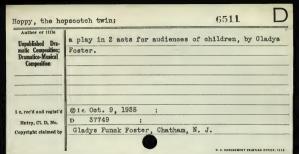
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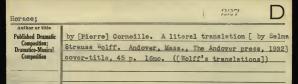
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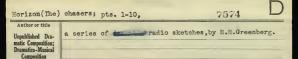
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Horn(Peter A.)			
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D title file	Ihre majestät, die frau.		
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D title file	Cornucopia.		
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D title file	Loud speaker.
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Horn (The) of Rolligan; Some Author or Uttle Unpublished Drain a play in 2 acts by Mr. Majors.

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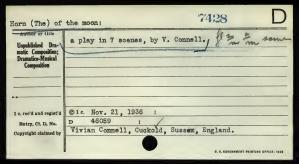
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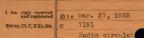
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D 45754 Cuckfield, Vivian Connell, Sussex, England.



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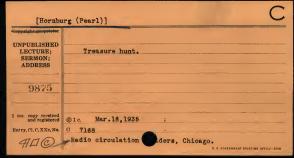
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D title file	Plays of the American colonies.	

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D title file	Gallant pilgrim.
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D title file	Mr. Justice Raffles.
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Horror (The)	of Bena Debele.	4047 a
Reference card	See	
D title file	Unsolved mysteries.	
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Morror(The) of	mother love;	3104	D
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Horrors (Th	e) of the catastrophe of Asia Minor.
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D title file	Sintrimata (Ta) tis Mikrasiatikis katastrofis.
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Horse-sense Last catinical farce by S.C. Heym and H. H. Howard 119 p. Unnublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c. Febitions: Batr, Cl. D. XXe. No. D. 46 1 48; Copyright claims to Gerard C. Heym and Homer Hildreth Howard, New york.

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Cleveland

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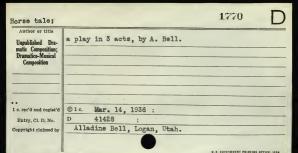
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D title	Modern Baron Munchausen.
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D title file	Real folks.
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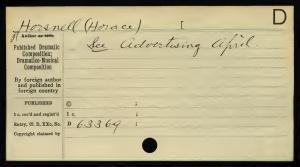
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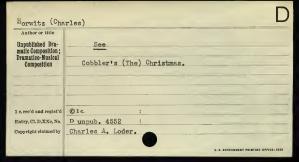
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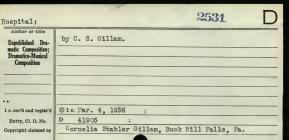
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a comedy in 3 acts, by DeElbert Keenan. New York. London, 1926. 88 p. 12mo.

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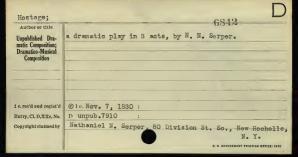
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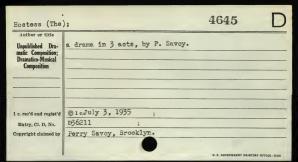
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operette en 3 actes. Livret et lyrics de Jean Guitton, Musique de Henry Verdun, Livret, Paris, 1928. 2 p.1.,100 p. 4to.

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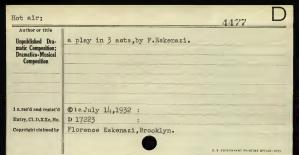
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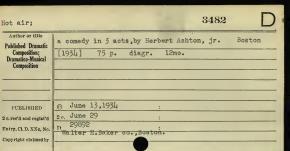


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Hot air; station P. U. n. K. broadcasts, a radio comedy in 1 act, by Mary Moncyre Parker Chicago, 1 1926 I 14 p. 12mo. Dramatico-Musical Composition Oct 4, 1926 PUBLISHED 2c. Oct 7 2 c. rec'd and regist'd D 77011 Entry, Cl. D, XXc, No. Dramatic put. co., Chicago.

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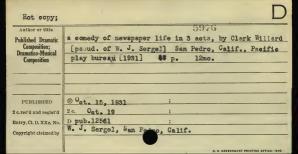
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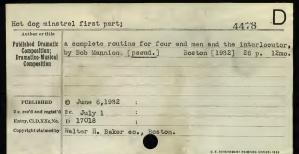
Elizabeth Johnson Mariani, 6439 Sunset Blvd. Hellywood, Calif.

4:16 69 Hot (a) day; a comed, in 2 acts by Helen Bagg Philadelphia, The Penn publishing company, 1920. 56 p. 12 mo. Published Dramatic Composition; Dramatico-Musical Composition @ Upr. 15, 1920; 2 c. rec'd and regist'd 20. Upr 30, 1920 ; 86. reed and regions
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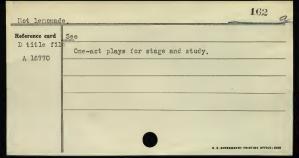
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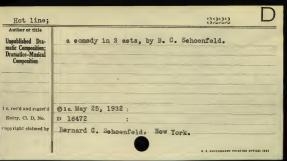
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Hot lunch pageant; by Helen Cameron and Christy Nichols Franklin O., Denya, Col., Eldridge entertainment house, 1923 11 f. 12 ms. (t Eldridge brills and dances I) Composition: Dramatico-Musical Composition © Oct. 17, 1923 PUBLISHED 2 c. Dec. 29 2 c. rec'd and regist'd Entry, Cl. D, XXe, No. D 66408 Eldridge entertainment house, Copyright claimed by Franklin,

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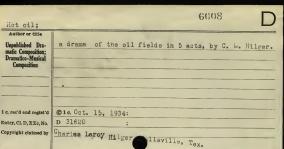
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                                                                163
                 by Arthur LeRoy Kaser. Franklin 0., 1929. 104 p.
Published Dramatic
  Composition:
                 12mo.
 Dramatico-Musical
   Composition
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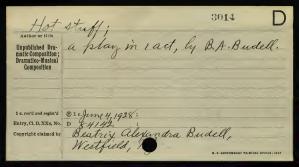
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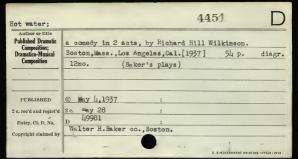
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2826 Hot waffles: Author or title a comedy in 1 act. by D. DeJagers. New York, Samuel Published Dramatic Composition: French: London, Samuel French, 1td., 1929. 25, -la p. Dramatico-Musical Composition diagr. 12mo.

PUBLISHED © June 28, 1929 2 c. rec'd and regist'd 2 c. July 5 Entry, Cl. D. XXc. No. D Dub. 85463 Copyright claimed by Dorothy DeJagers, New York.

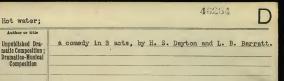


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a farce in 1 act, by Wilfred Massey. [London] rights & publications, 1td., 1936. 26 p. 8vo. (The

Amateur theatre series of plays)

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Wilfred Massey, London.

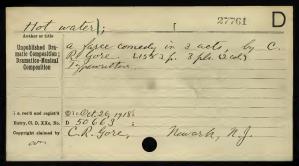
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D title file	While the city sleeps.	
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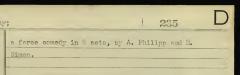
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Edith May Bates, 407-408 Security Bldg., Miami, Fla.

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Hôtel [L') du libre-exchange; 1820 pièce en 3 actes, de Georges. Vegdeau et Mauries Desvallières. Paris, Librairie théâtrale, 1928. Published Dramatic Composition; Dramatico-Musical Composition 220 El 7/2. 12mo. By foreign author and published in foreign country cmar \$ 1928 PUBLISHED 1 c. Cepr. 13 1 c. rec'd and regist'd D83506 Entry, Cl. D. XXc. No. Louis Stiquel, Paris. Copyright claimed by

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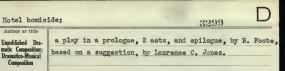
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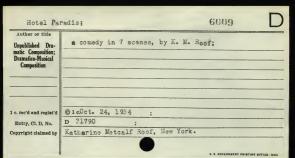
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Hotel (The) mortgage; a 3 act, comedy of rural life, Published Dramatic by John M. Francis. London, Composition: Dramatico-Musical S. French, Utd; New York S. French, 1920. 73 h. 12 mo. (1 French's international copyrighted ed. of the works of the frest authors, no 374 J Composition @apr. 12,1920; 20. apr 15, 1920; 54286 Entry, Cl. D, XXc, No. Samuel French, new york.

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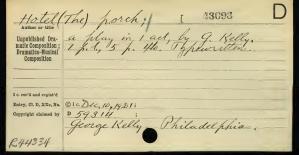
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musikalisches schauspiel in 3 akten un einem nachspiel nach L. Biros roman von Ernst Neubach, musik von Jean Gilbert. Regiebuch. Berlin, 1929. 187 p. 8vo.

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a play [in 1 scene] by P. Barry. New York, Los Angeles, Published Dramatic Composition: Samuel French; London, Samuel French 1td., 1930. Dramatico-Musical

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vandeville in 5 akten, von Fritz Friedmann-Frederich.
Gesangstexte von Richard Millo. Musik von Walter

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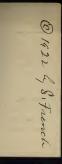


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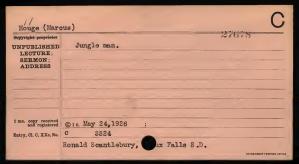
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10896 Hottentot (The): a comedy in 3 acts by V. Makes Published Dramatic Hewritten and rev, 1923. New fork, S. French, London, S. French, Composition: Dramatico-Musical Composition elta., 1923. 78 f. pls. 12 mo. (I French's standard library ed. I) @ Dec 27, 1923 PUBLISHED 2 c. Jan 2, 1924 2 c. rec'd and regist'd Victor mapes, New york Entry, Cl. D. XXc. No. Copyright claimed by



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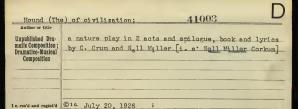
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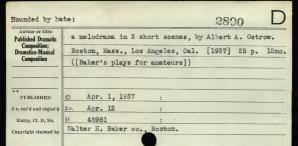
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a play in 3 acts, by H. F. Rubinstein. London, Ernest Bann limited. 1926. 5 p. 1., 11-97, |1| p.

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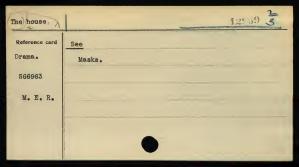
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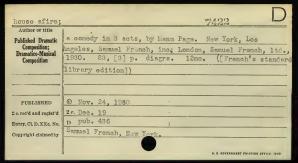
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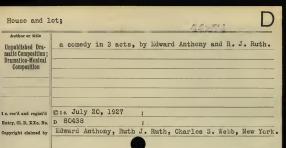
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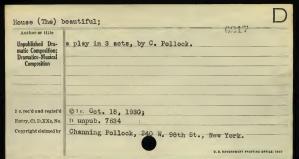


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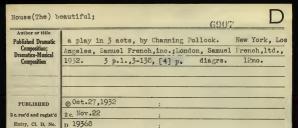
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Elizabeth A.MoFadden, 55 E.65th St., & Hermine Klepao,

Mul. E. 56th St., No. 2014.

House (The) by the side of the road; a comedy in 3 acts, by G. R. Bridgham. Boston, Walter H. Baker co., 1926. 135 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition 0 Feb. 4, 1926 PUBLISHED 2c. teb. 12 2 c. rec'd aud regist'd D 74387 Entry, Cl. D, XXc, No. Gladys Ruth Bridgham, Copyright claimed by Winter Hill, nass.

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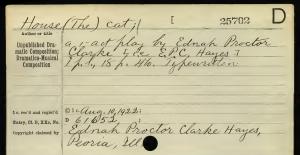
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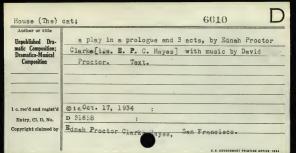
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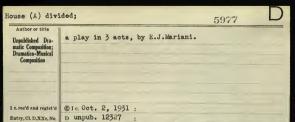
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New York, N.Y.

Grace Sherwood, Hotel Ashton, Madison Ave. & 93d St.,



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12mo. ([French's acting ed., no. 1881])

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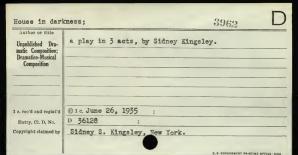
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House (The) in Laurel Lane; 37842 D a comedy in 2 acts for female Characters only, by G. R. Bridgham Boston, Walter H. Baker & cg., 1920 Published Dramatic Composition: Dramatico-Musical Composition E19197 25 h. 12 mo. (EBaker's @ Dec. 20, 1919: PUBLISHED 20. Dec 22, 1919; 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D53422 Gladys Rith Bridgham, Winter Hill, Mass. Copyright claimed by ova

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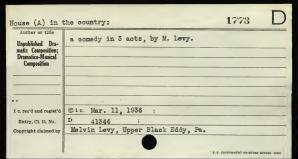
from Elizabeth Bowen's novel of the same name.

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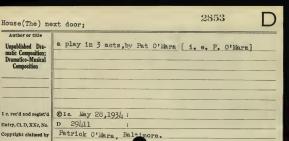
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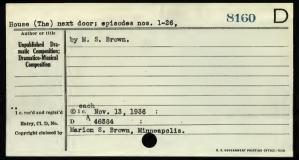
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House (The) of a thousand thrills; 4206 a mystery drama in 3 acts and a protogue by LC, Browning. Chicago T.S. Denison & company. 1920 I 166 p. diagrs. 12mo. Published Dramatic Composition: Dramatico-Musical Composition Oct. 4, 1926 PUBLISHED 2c. Oct 7 2 c. reo'd and regist'd Entry, Cl. D, XXc, No. Leslie Chadwick Browning, Waltham, Mas.

verse. Louisville, Ky., The standard printing co.,

House (The) of Aegeus; by Edward G. Author or title Hill. (In his The house of Aegeus, and other

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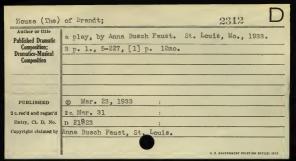
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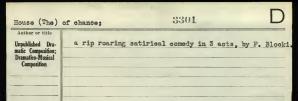
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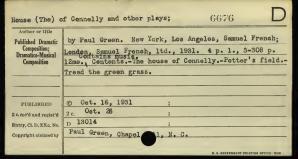
Los Angeles, Samuel French; London, Samuel French. 1td., 1931. 4 p. 1., 3-308 p. 12mo.) Contains music.

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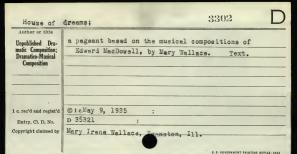
3-act mystery play, by Douglas Campbell. Unpublished Dramatic Composition; Dramatico-Musical

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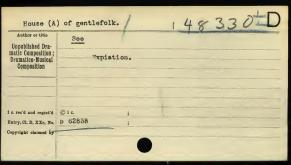
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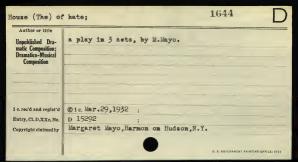
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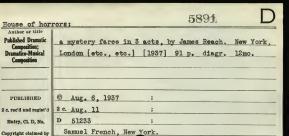
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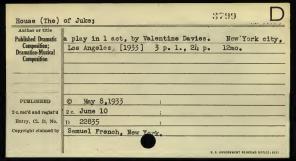
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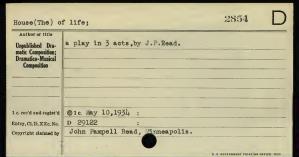
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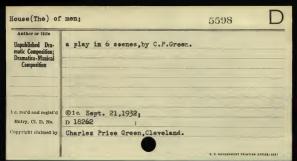
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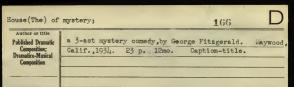
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an adventure in 1 act, by Oscar Turner, London, New

York, 1933. 23. [1] p. diagr. 12mo. ([French's

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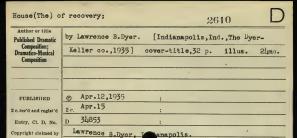
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a romantic play in a prologue and 3 acts (based on the

immortal novel by Nathaniel Hawthorne) by Wall Spence.

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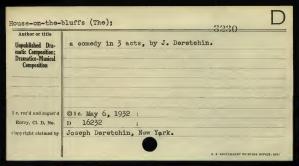
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Tillman Breiseth, Now York.

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Published Dramatic Composition: Dramatico-Musical Composition

a play in 3 acts, by K. P. Britton and Roy Hargrave. New York, Los Angeles, Samuel French; London, Samuel French Ltd., 1930. x, 218 p. 12mo.

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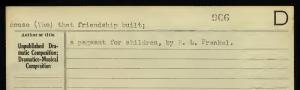
Kenneth Phillips Britton, 190 S. Beacon St., Hartford, conn .

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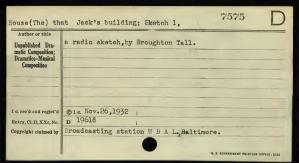
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House that lived; 20207 a play in 1 act, by Marquerite Taggart. 16 p. 146. Typewitten Unpublished Dramatic Composition: Dramatico-Musical Composition O1c. Nov 27, 1923 1 c. rec'd and regist'd D 66150 Entry, Cl. D, XXc, No. Marguerite Estelle Taggart, Copyright claimed by

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on paper) by Menry Brenner. St. Meinrad, Ind. The

being the lamentable comedy of Reynard, the fox as it is played on the jungle-stage of to-day in 5 acts (staged

House (The) we live in: Author or title

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House with	the open door.	73550
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House	(The ) with the twisty wildows; D
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Foreign	your, 1428. 34 p., magr. 12me.
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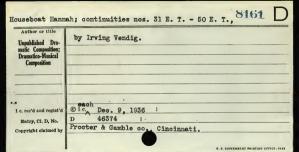
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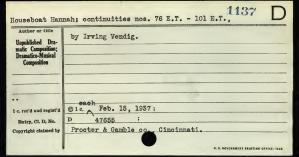
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37284 Household (The) friend; a farce-comedy in 3 acts, by a. B. mason and & M. Remington. E87.7 p. 410. Ispewritten. Ilnpublished Dramatic Composition: Dramatico-Musical Composition O's 19, 1924: Office Bishop Mason and Olive Mortimer Dungton, Newark, M. 1 c. rec'd and regist'd Entry, Cl. D, XXe, No. Copyright claimed by

Household hints; or Every girl her own blacksmith; a farcical sketch in 1 act, by Meare Holbrook. Chicago, 1928. 15 p. 13 mo. Published Dramatic Composition: Dramatico-Musical Composition PUBLISHED @ nov. 14,1928: 2c. rec'd and regist'd 2c. Nov. 17 D 85148 Entry, Cl. D, XXe, No. Dramatic put co., Chicago. Copyright claimed by

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comedy in 2 acts, by Guy de Maupassant, translated by W. H. H. Chambers, American adaptation, by

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Published Dramatic by Virginia Clcott, illustrated by Florence Egan. New Composition: York, 1928. ix, 275 p. col. front., illus., col plates.

al 12 mo. Dramatic contents.-The rainbow robe.-The blue flower of home.-The golden locket of darkness.-A cart=load of kettles.-The offering of mirrors.-Magic cargoes.-The secret under the berry moon.-The runaway simmel cake.

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Virginia Douglass Hyde, 1685 Cook St., Denver, Col.

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